

Ship Superb In Title Role Of Players' Club "Henry IV"

Players' Club Make Success Of Difficult Vehicle

EFFECTIVE STAGING

Immaturity Is Most Noticeable Defect In Supporting Cast

By F. E. G.

FOR a company of amateur performers, it is by no means an easy task to catch the spirit of a play such as *Piranella* has given us in his "Henry the Fourth." The theme is a magnificent one, but the characters are so unusual that their portrayal presents many problems for the inexperienced actor. It is to the very great credit of the Players' Club, therefore, that they have not only attempted such an ambitious enterprise, but have succeeded in giving us a thoroughly commendable performance.

The opening scenes were a disappointment and at the outset non-professional. Yet from the entrance of Henry the Fourth (Reuben Ship) towards the middle of the first act, there was an obvious mounting in dramatic effect which soared to its peak in the last act, and held till the fall of the curtain. Reuben Ship was superb in his role, displaying not only a perfect stage presence and an innate sense of the dramatic, but also splendid voice control. The purport of the entire play rested on his performance alone; we should like to see more of him.

The supporting cast was somewhat weak, this being thrown into relief by the contrasting strength of Ship. Yet we must not forget that the tenor of the play was singular, to say the least, and the players were faced with the unusual problem of portraying sanity in a madhouse. Landolph (Robert Dunn), Harold (James Moore), Ordolph (Robert Levine), and Berthold (James Stevenson) appeared to be trying too hard to be natural, and assumed an artificial nonchalance in their lines. Their tempo was good, however, if a little inconsistent, and improved perceptibly towards the end of the play.

The appearance of Donna Matilda (Lillian Savage), and Frida (Betty Weldon) provided feminine interest which was refreshing, if slightly disappointing. Lillian Savage had one of the most difficult roles in the play... in that she was a young girl acting the part of an older woman. Her face conveyed the impression of the poise of a marchioness most convincingly, but the resemblance ended there; her carriage was that of a debutante, and her voice lacked the low, melodious tones that one expected. Her reactions to the half-crazed speeches of Henry the Fourth, however, were excellent; one felt that she was hypnotized by his ravings.

Betty Weldon possessed a favorable stage presence and to her credit resisted the temptation of detracting the interest of the audience from the principals. The Marquis (Ambrose Saunders) had an excellent speaking voice, which might have been enhanced had it been directed at the person to whom he was

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Pianist Advocates Specialization For Musical Students

By D. S.

SAYING that he believed a performer should specialize in certain composers, and that musical students require more practical knowledge than other students, the pianist, Evelyn Howard-Jones, granted an interview to the Daily reporter in his hotel room last Friday afternoon.

Just before entering the room, we heard a lovely strain from the second piano concerto of Johannes Brahms. Opening the door at his call, we were confronted by Mr. Howard-Jones, advancing towards us in his shirt sleeves. Apologizing for his appearance, he immediately began to inquire about the inner workings of the arts and letters.

The answers to his questions soon began to flow. We began with a question on the subject of musical education, a subject on which the last concert's program notes had told us, he had original ideas. At one query on the subject he replied that musical education was vastly different from the other subjects studied at a University.

"Music," he said, "requires a

Distinguished Surgeon And Professor Dies

Surgeon-in-Chief Of Royal Victoria Hospital Passes

Had Brilliant War Record With Canadian Medical Corps

A MONTREAL surgeon whose distinguished career as a practising surgeon and professor at McGill has won him Empire-wide recognition, Dr. F. A. C. Scrimger, V.C., B.A., M.D., C.M., F.R.C.S., F.A.C.S., died suddenly Saturday afternoon at his home, 1889 Redpath Crescent. He was Surgeon-in-Chief of the Royal Victoria Hospital and an associate professor of surgery at McGill.

Dr. Scrimger was born in Montreal in 1870 and educated at McGill. He graduated in Arts in 1901 and in Medicine in 1905. The next four years he spent as interne at the Royal Victoria Hospital, where he was appointed house surgeon for two years. He then went to Germany to study at the Government Laboratories at Dresden, after which he spent some time in Vienna and also studied at Berlin under Dr. Brier, personal surgeon to the Kaiser.

In 1911 Dr. Scrimger became demonstrator in surgery at McGill. This appointment was followed in 1922 by an assistant professorship and last year he became an associate professor in surgery. About a year ago he succeeded Dr. Edward W. Archibald as surgeon-in-chief of the Royal Victoria Hospital. Dr. Scrimger also had a brilliant war record with the Canadian Army Medical Corps. It was with this corps in action at the Second Battle of Ypres, April 21, 1915, that he won the coveted V.C. for saving the life of Capt. H. E. McDonald.

Had Long War Record
When the war broke out, Dr. Scrimger was appointed medical examiner for the Heavy Artillery, and later went to Valcartier, where he was made Medical Officer with the 14th Royal Montreal, commanded by Lieut.-Col. (now Brig.-Gen.) F. S. Meighan. Two days after accepting this appointment, he started on his way to England and then on to France.

Col. Jones, head of the Army Medical Corps, wanted to hold Dr. Scrimger at Salisbury Plain, but the latter was determined to go to the front and succeeded in joining the 14th just before the St. Julien battle, where he covered himself with glory.

On his return from overseas, he again joined the staff of the Royal Victoria Hospital, with which institution he has been connected ever since.

great amount of practical ability on the part of the performer. The ordinary college student studies books for a few years, and his attaining a degree seems to qualify him for a position in the ordinary business world. A music student, on the other hand, does not begin to learn the practicalities of his art until he begins to play in public."

Having read on the same notes that Mr. Jones had performed a great deal on the radio, we formed a question on composing for the radio and the movies. Replying that he knew comparatively little about motion pictures, not frequenting them very much on account of his eyes, he said that he could see no reason why composers should not write for these mediums, and strongly recommended them for the composers of the future.

Mr. Jones specializes in the compositions of the three B's, Bach, Beethoven and Brahms, although he has played works by many other composers. He feels that to present a work properly he should study particular, those pieces towards which he has definite leanings. "Every performer," he said, "prefers certain composers above others. For this reason it would be better for him to specialize in their works and to know them thoroughly instead of playing a smattering of everything." Mr. Jones has certainly adhered to this principle for in a series of four concerts during the Brahms Centenary in Europe in 1933, he played the entire pianoforte works of the composer.

Tuberculosis Topic Of Motion Picture

A graphic description of how Tuberculosis acts on the lungs and the best method of fighting it was described by a film shown to a group of students in the Physical Education Building last Friday afternoon.

Living Tuberculosis germs enter the lungs in various ways, the most common being by direct contact of the lips with something previously touched by a person affected by the disease. The germs lodge themselves in the apex of the lung, and are there surrounded by living cells in the body's attempt at combat. The disease is often mistaken for some other malady, and may not be discovered for years. If a person is thought to have T.B. Tuberculin is put in his arm, and if the tests prove to be positive he is put under direct treatment. X-rays are taken to determine if there are any cavities, and in the cases where they are found the lung is collapsed by operation. When thoroughly healed the lung is allowed to expand. Such tests are always demanded of medical students, and nurses about to enter employment at hospitals.

Zoologist Discusses Genera Of Animals

Ornithologist of international repute, one of the leading zoologists of the continent, and prominent member of the Society for the Conservation of Wild Life, Prof. V. C. Wynne-Edwards will lecture to the McGill Biological Society on a topic of general interest, "Genera and Species," tomorrow evening at 8:00 p.m., Room 250 in the Biology Building. The lecturer's attention to the resources of Canadian wild life is a valuable contribution to Canada's material welfare. His lecture is the first of a series for this term which are planned to interest anyone desiring a general acquaintance with the biological sciences.

American Team Will Debate Business Methods With McGill

Widespread Ability For Public Oratory

Arts Interclass Debates Held Last Friday Afternoon

RESOLUTIONS DEFEATED
Debaters Declare That Public Speaking Has Not Declined

"Resolved that Oratory is on the Decline" and "Resolved that armed revolution is justified" were the two resolutions which were defeated last Friday afternoon at the Arts Inter-Class Debates.

The speakers for the affirmative of "Resolved that Oratory is on the Decline" Lawrence Yates and Dick Anderson emphasized the necessary perfection of the ancient Greek and Roman orators, since this was the only means of contact with the people, unlike Modern Times with its printing. Today, they stated, life was too fast and complex for oratory. The negative speakers, Jack Parker and Bill McNaughton claimed that in ancient times oratory was limited to few outstanding men and as time went on the number of orators grew it seemed that there are no great orators because there were so many. Today, with freedom of speech and compulsory education has come a widespread ability for public speaking, which contrasts with the dark background of inarticulateness against which Pericles and Demosthenes stood out.

Revolution Justified
The affirmative speakers for the second resolution Allan Gold and Jack Robinson maintained that when no other way is possible as would be the case in Dictator countries, armed revolution is justified. The negative speakers, Lloyd Stern and Howard Rhyx, likened the armed revolution of a minority against a majority to Cain's murder of Abel, every armed revolution with its destruction of culture, property and human life being a step backward in the scale of evolution.

Anita Block Urges Greater Reading Of Dramas By Public

Playreader For New York Theatre Guild Speaks At People's Forum

DISCUSSES PLAYS

Advocates The Theatre As Social Force Towards Humanity

IN general, the only plays which survive the centuries are those which deal seriously with the important problems of our own times, stated Anita Block in her address at the People's Forum last night. In support of this statement she gave examples of plays, well-known today, which are of this type. As play-reader for the Theatre Guild of New York and lecturer at the New School for Social Research, Mrs. Block is recognized in Europe and America as an authority on world drama.

Her chief interest is in presenting the larger aspects of the theatre as an interpretation and a criticism of life. She chose as her subject "The Theatre As a Social Force."

No Facilities
In introducing the speaker, the chairman lamented the fact that Montreal is the largest English-speaking city in the country without the proper facilities for acquainting what would be an appreciative audience with the gems of the legitimate theatre.

Mrs. Block presented a resume of the Modern Period of the drama, beginning with Henry Ibsen and his best-known works. Among these she drew attention "The Doll's House," in which Ibsen portrays a woman's grief at her own unfitness in domestic affairs during the eighteenth century, and her desire to learn how to be a good wife and mother. The words of the critics were harsh and many, but Ibsen only retorted with the play "Ghosts," another story of a woman unsuited to her environment, but who did not have the courage to run away and learn about home life.

Read Dramas
To audiences such as those of Montreal, who have very little opportunity of learning about the legitimate theatre from experience, she advised that they read more extensively the texts of the drama; for as she pointed out, the playwright must put in a few simple

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McGill Hockeyists Take Fifth Straight Canadian Championship

Annual Financial Report Shows Favourable Deficit



Another For Bell
The popular Red mentor celebrates what is probably his last year of active association with McGill hockey by leading his charges to their fifth straight Canadian Intercollegiate Championship.

Sales Lists For Old McGill Now On Notice Boards

ONCE again those familiar sales lists of the McGill Annual are gracing the notice cards of the various buildings of the Campus. Their appearance is the cause of much rejoicing and also of much sorrow, for not only do they signify that the college year book is progressing favourably, but they are a sad reminder that the end of the college term is not so very distant.

A startling departure from the conventional is reported in the de-

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Governors Respond To Debt By Personal Subscription

Expenditures Decreased Greatly During Past Year

IN the McGill University Annual report for 1935-36, just published by permission of the University Visitor, the Governor-General, it is found that the deficit for the year ending May, 1936 is \$184,618 as compared with a deficit for the previous year of \$203,165. This deficit of \$184,618 was met by the personal subscription of the Governors. "This handsome action by the governors," the Principal points out in the report, "deserves warmest recognition."

The University investments, the Principal states, are in a relatively satisfactory position. Although their values had declined during the depression as in the case of all public institutions, the deficit of market from book value of the University stocks and bonds was only 0.38%, which depreciation could be reduced by the University investment depreciation reserve (\$421,501).

Future Outlook

Efforts were made to look ahead, the Principal continues, to frame 1936-37 estimates which would be as satisfactory as last year's; with the result that it was found necessary, with the co-operation of the spending departments, to cut down expenditures.

Thus although the report is satisfactory, the problem of future years has yet to be solved. The undertaking of the governors to meet deficits does not extend beyond 1939 and between now and then some means of increasing the income must be found; for it would be disastrous to make further curtailment, which is the only alternative. Besides, expansion is urgently desirable in many directions, as soon as funds are available.

Expenditures Listed
Expenditure on account of the university, including Macdonald College, amounted to \$1,806,767, and income \$1,622,140. In the case of Victoria College, expenditure was \$87,468 and income \$100,038, giving a surplus of \$12,570. In the previous year the surplus on operations was \$6,191.

Acknowledgment was made of gifts and bequests to the amount of \$718,000.

The total number of students enrolled in the year ending last May was 3,021, divided as follows: 2,522 in degree courses; 232 in diploma courses; 270 in partial courses. There were 2,080 men and 941 women. In comparison with the previous year, there was a loss of 133 in the number proceeding to degrees and a gain of 101 in the diploma classes and 61 in partial courses.

Registration Noted

Registration in the Arts division was affected by an increase in fees and by the fact that many high schools in the province had established a 12th grade, equivalent to first year in the university. It was expected that the loss would be offset by an increased entry into second year. In the faculty of Medicine, the number of applications was less than usual, and in particular the enrolment of Canadian students was lower than for some years. There was a slight increase in Dentistry. A drop in Science and Engineering was regarded as due to the general industrial situation. The courses in Chemistry, Metallurgical and Mining Engineering continued to attract a large proportion of students, and the laboratories in Mineralogy and Petrography were overcrowded. This reflected the great activity which prevailed in the mining industry.

will be to discuss methods by which the petition campaign may be advanced. The meeting will first hear students who took a leading part in the initiation of the petition explain its principles and its reception by the groups in different parts of Canada. In this connection letters have been sent to student councils in fifteen colleges and to date all answers have endorsed the principles of the petition campaign.

After the preliminary addresses the meeting will be thrown open to discussion from the floor. In a statement issued by the executive last night, it was announced "as full expression of student opinion is required on this issue, it is hoped that at least two representatives from each campus organization will attend, in addition to interested individuals, not officially representing

Defeat Varsity, 7-3 — Increase Lead In International Loop

DUFF LEADS ATTACK

Garners Six Scoring Points — Dartmouth Here Wednesday

By P. F.

IN the most exciting and pleasing intercollegiate contest seen here this season, the McGill hockey team took the Varsity Beavers into camp by a 7-3 margin. The game, played at the Forum on Friday night, gained for the Redmen their fifth straight Canadian Intercollegiate title and added another two points to their standing in the International College loop. The Bell outfit seemed to have got the second class hockey they showed against Vics out of their system and Friday night displayed a brand of hockey similar to that which enabled them to take Royals.

Dartmouth Wednesday

At the present time the boys have won all eight games they have played in the I.I.H.L. Dartmouth comes to town today and play the U. of M. tonight and McGill Wednesday night. Harvard meet U. of M. here next Saturday and the Redmen next Monday in what promises to be the highlight of the season. Harvard is said to have a stronger team than ever, and having defeated both Toronto and Queen's in the States.

Outstanding player on the ice Friday night was Alex Duff who had a hand in all but one of the goals. Alex, who as centre usually does most of the passing that results in goals by the wings had an opportunity to score some himself and did so putting four into the cage and assisting in two others. Paul Pidcock was his chief partner getting assists on three of Alex's goals and scoring another himself. The second line showed plenty of smart passing but missed a large number of goals from in close. Meiklejohn and Elie took good care of the Varsity forwards with the former getting a goal with only about a minute to go. After the first period Tennant had few shots to handle.

The Red team were shaded a little by Varsity in the first frame as they found themselves caught up the ice several times with the Toronto wings breaking fast with only the defence to beat. Half way through the second session, the Beavers stopped playing a close checking, careful game and went out to score some goals with the result that the McGill team started to go to town. The result was never in doubt during the last period with the Redmen carrying the puck practically all the time.

Roy Stars

Star man for the losers was Elnia Roy on the defence who played a strong two-way game. However, both the other rear guards were very weak with the result that most of the McGill attacks went down the opposite side to his. Campbell, in the nets played a very good game, making some miraculous saves, especially in the second period. McClelland and Morrison were the pick of the forwards, but the former did not cover Paul Pidcock nearly as well as he did the previous week on the smaller Toronto rink.

Right at the start of the game Roy took a penalty for holding Crosby when the latter had a good chance to score but the Redmen failed to profit by the one-man advantage. Crutchfield made a lovely rush but his pass to Walker went astray. Pidcock took a penalty for tripping, but the Red team continued the offensive with the result that four Varsity players broke away with Morrison scoring. Charles received a penalty for charging McConnell and Duff and McConnell missed scoring in succession. Pidcock and McConnell broke fast but the latter after taking the pass, pushed it past the net.

Roy took a lunge at Pidcock as the second period started but he missed. Duff shot one hard but it was well handled by Campbell. After Paul Pidcock had shifted nicely across the blue line and drawn the defence to one side he passed to Duff who lifted it into the top corner. Crutchfield handed out a lovely bodycheck to Fullerton but the latter failed to appreciate it and received a penalty for charging Gordie. While he was in the cooler, the result of a series of power saw Duff score again on a pass from Pidcock.

Crutchfield Scores

Duff and Roy followed each other to the bench, both for tripping. After a face-off inside the blue line Crosby passed quickly across to Crutchfield and the latter scored right in and scored. With Crosby resting on the penalty bench, Ripley let go a fast one from the blue-line that never left the ice. It went through a maze of players' legs

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Dr. Scrimger

McGILL University, and indeed the whole of Montreal suffered a great loss on Saturday in the sudden death of Dr. F. A. C. Scrimger, V.C., B.A., M.D.C.M., F.R.C.P., F.A.C.S. At the time of his demise Dr. Scrimger was Surgeon-in-Chief to the Royal Victoria Hospital and Associate Professor in the Faculty of Medicine.

Receiving his education at McGill and performing his internship in a local hospital, Dr. Scrimger's rise in the University was a steady one after his return from a brilliant record in the World War. For his bravery and service overseas he was awarded the Victoria Cross.

Dr. Scrimger's quiet passing was typical of his whole career. Never a man to seek publicity, he went about his work in an unostentatious, but always efficient, manner. His success in surgery was recognized over all the continent and he was admired by all as a leader in his profession.

The Daily extends deepest sympathy to the members of the family. They may rest assured that he has rendered a high service to mankind.

Congratulations, Redmen!

THE feat of our senior hockey team in winning the Canadian Intercollegiate Championship, without a single defeat, for the fifth consecutive year is one worthy of particular mention and praise. The work of Dr. Bell in moulding a consistently successful squad has always been a source of greatest satisfaction to McGill students, graduates, and faculty, and the joys of victory are this year rather darkened by the realization that it is probably his last active season with the hockey club.

We have become used to celebrating our hockey triumphs, perhaps more than usual this season, without a thought as to what exactly they involve. Our "Redmen" are playing a schedule which any professional team would regard as rather lengthy, with games in two leagues, six road trips, and regular practices. Studies can never be allowed to become a secondary matter, since practically all the players are in the faculties of Medicine, Dentistry, or Engineering.

Our exultation over our ice successes should therefore be tempered by an appreciation of their sacrifices, with the hope that the schedule may be considerably shortened next season. We also trust that their great work may serve as an inspiration to McGill representatives in other sports who step into intercollegiate competition during the next fortnight. With our sincere congratulations to Coach, Captain, and every member of the team, go our best wishes in their attempt to add the championship of the new International Intercollegiate Hockey League to their already crowded laurels.

The Annual Report

THIS morning the 1935-36 Annual Report of the Principal and Vice Chancellor is presented. As usual the Report is addressed to the Visitor, His Excellency the Right Honourable the Lord Tweedsmuir of Elsfield.

The most outstanding feature in this report is the Financial Statement which notes that the deficit of the University for the Financial year of 1935-36 is half that of the previous year. More notable is the fact that this deficit of \$184,618 is being met personally by the Governors. Another interesting fact which has been brought to light is that the R.V.C., far from being in the red financially, has actually doubled its surplus of last year, the balance of its books being \$12,570. The University received various bequests and donations of the value of \$718,000.

In analyzing the registration for the past year it is pointed out that two thirds

of the students are from the Province of Quebec and particularly the Montreal district. In commenting on Student Activity the report notes that the fee for the support of Student Activity and Athletics was increased by three dollars for both men and women; making a total of twenty and fifteen dollars paid by the men and the coeds respectively.

Many valuable research projects are being carried out at McGill, the only limit to the possibilities being a financial one.

The largest registration was in the English Department, with over 1000 enrolled in various courses; Chemistry had 650, the largest number ever recorded in this division, and the Department of Economics and Political Science had 650. It is reported that on the whole, in spite of the increase in the fee, the registration remained at the same level.

Students are drawn from many parts of the world and it is interesting to note that perhaps the group with the highest number of students who do not dwell in the vicinity of Montreal is Medicine. In first year Medicine last year there were 41 Canadians and 39 from elsewhere.

The Graduate Faculty was the smallest in a number of years. The enrollment of two years ago which reached 288 had dropped to 218. In this Faculty there were approximately 80 students from the Montreal area and 20 from the United States. These submitted by Graduates ranged from "An Analysis and Interpretation of Feeding and Carcass Data Tested Under the Canadian Advanced Registry Policy for Swine" to "Imprisonment in Greece".

A list of Publications of the Staff of the University fills over twenty-two pages in the Annual Report. Thus it is seen that the average Professor spends a great deal of time on university work outside the classroom.

The most heartening thing in this report is the Financial Statement and the indication that advanced study is being fostered.

MUSIC

An Occasion For National Pride

WHEN we feel a desire for classical music most of us instinctively turn to the products of foreign countries for our selections. Yesterday the Montreal Orchestra proved that great works are produced right in our own native land, when they gave the premiere in Montreal of Dr. Healey Willan's new symphony. The work itself greatly exceeded our expectations, but we cannot help thinking that it is about thirty years overdue. We had become resigned to the trend which music on this continent has taken in the last generation, and this came as a pleasant surprise. Dr. Willan seems to be an eclectic in his style of composition, borrowing many of the best features of famous composers of the last seventy-five years, but had we not been informed that this symphony was only completed last year, we would have dated it back to the turn of the century.

Dr. Willan, commonly accepted as Canada's greatest composer, has been noted for some time for his church music, and this work in certain respects reveals this tendency. It is not unlike another great symphony in D minor, well-known to our readers, that of Cesar Franck. In fact the opening phrase is so similar that for a moment we thought the programme was wrong. In other respects also it is like that favourite, having the same number of movements, and the same type of effective modulations. The great pity is that the themes are more elaborate and not so easily seized upon by the mind.

The music is of the romantic type and speaks in bold well-rounded sentences, far more pleasing than the intermittent ejaculations and desultory remarks of modern American compositions. Unfortunately in the first movement and to a less extent in the last there are certain awkward and logical pauses, as if the composer felt that his spontaneity was getting the better of him, and so checked himself abruptly. The scoring is masterful and an excellent example of good polyphonic writing; the parts move in firm and logical sequences, with pleasing modulations, and never seem incongruous or foreign to the general idea. The climaxes are magnificent and thrilling even on the first hearing, but they perhaps come too early in their movements, leaving too long a period of bathos (perhaps "Bathos" is too strong a word, but it gives the general impression). The closing bars are disappointing; it seems as if the material got out of hand, and after a bit of a struggle the composer gave up, descended to the tonic, and let it go at that. The Orchestra, supplemented by the vocal passages of Dr. Clarke, lived up to the occasion pretty well, although we feel that it would be more pleasing if the brass played together more consistently. It is hard to appreciate grace notes on the trumpet or trombone. Taken as a whole, however, we are very enthusiastic about the work, which in our humble opinion is great, and we hope to hear it again soon.

Having been aroused to such a pitch by Dr. Willan's Symphony, we did not look forward with as much anticipation as usual to the Brahms Piano-forte Concerto with Howard Jones as soloist. Consequently, whether or not such was really the case, the first movement seemed to drag. This Concerto, Brahms' Second, was written when the composer was at the height of his form, and it is thoroughly good music, fortunately lacking in his earlier lush sentimentality; it represents Brahms at his best, and is the type which does not require an exceptionally virtuosic pianist, but does require careful teamwork between the soloist and the orchestra. Mr. Jones was adequate, but not brilliant, the performance being inclined towards the academic. His opening was uncertain, but he soon gained confidence. The second movement, with its captivating scherzo tempo, was perhaps the height of the performance, though the graceful and almost dainty finale came a close second. We were disappointed that the pianist was not a little more careful in rounding off his phrases in the Andante, but on the whole the rendering was highly satisfactory and enjoyable.

These major works completely overshadowed two other little gems which were included on the programme, but which are in danger of becoming stock pieces; these were the Overture to "The Marriage of Figaro" of Mozart, and Bach's "Jig Fugue" arranged

by Holst. They present no exceptional difficulty, and are always well rendered. Their inclusion on this programme looked like a precautionary measure lest the major works should not be well received, in which case the audience would be pleased off in a good humor, and sent away with a started taste in its mouth.

G. H. M. C.

Movie Reviews

Capitol Theatre

The short subjects at the Capitol this week are unquestionably the best part of the show. First and foremost is a Popeye production, "The Pansies Window Washer," which shows the Spinach Kid in one of the cleverest cartoons that has ever come to Montreal. Then there is a beautifully, if somewhat generously, coloured travelogue dealing with the countries surrounding the Mediterranean Sea.

The feature picture, "Stolen Holiday," gives Kay Francis an excellent opportunity to show how well she can wear clothes, but does little else. Drawn directly from the Slavsky scandal in France and complicated by the appearance of an English lover reminiscent of a playful St. Bernard Dog, the plot is exciting, but somewhat obvious. The only actor really deserving of mention is Claude Rains, who plays the part of the Russian financier, Orloff.

S. G. C.

Loew's Theatre

COMING direct from his famous night club across the Hudson River in New York, Ben Marden's "Riviera Follies" head the program at Loew's this week. Outstanding in his gala revue is the brilliance of his chorus of 24 of the loveliest girls that have ever graced this theatre's stage. Heading the cast of performers is Art Frank, fast moving master of ceremonies, and supporting him in the excellent stage show are Sue Ryan, the American Beatrice Lillie; Eddie White, popular singing comedian; Ted Adair, in one of the most amazing acts, "The Human Top"; Alyce Cori, talented acrobatic dancer; Viv Peterson, lightning stepper; and Don Green, tenor.

The screen show presents two mediocre films, the first in which Pat O'Brien, hot-headed Irishman, comes face to face with a cold-blooded killer in a gripping fast moving yarn. Included in the picture are Humphrey Bogart, and the inimitable Sybil Jason. And as the second film, "Mad Holiday," with Edmund Love, Elissa Landi, Ted Healy and Zazu Pitts.

C. K. S.

Princess Theatre

PLEASANT-VOICED Jean Arthur and Suave George Brent combine in "More Than a Secretary" to do their best with a plot that is very limited in its possibilities. Brent, who is editor of a lifeless health magazine, "Body and Brain," eventually makes Miss Arthur his associate editor, because she manages to dress up the publication for public consumption.

Fate intervenes in the form of flirtatious Dorothea Kent, who incidentally nearly steals the show, to break up the budding romance between the two principals. Miss Arthur walks out on her boss, he gets rid of his gold-digger secretary, after which follows the inevitable reconciliation. Lionel Stander, as the boss's aide, lends considerable comedy to the proceedings. The picture's funny, but not too funny.

"The Hooded Legion" is the story of a secret society which is nipped in the bud by two representatives of the U.S. Post Office. There are several thrilling moments in this attraction.

An excellent short titled "Ornamental Swimming," which is produced entirely by Canadians, shows some beautiful shots of this unusual form of sport.

C. R. S.

Cinema de Paris

RIGOLBOCHE, now playing at the Cinema de Paris, is the leisurely story of the success of a night-club singer. While an entertainer in Morocco, our heroine pushes a man out of a motor-boat when he tries to rob her of a diamond ring. Fearing arrest, she returns to France and to her six-year-old son. After a successful engagement at a cabaret, she opens a theatre of her own but immediately after the first performance the police arrive to arrest her for the murder.

This picture is extremely curious, the leading role of Rigolboche being taken by the aged French music hall star, Mistinguett. Very toothy, rather husky, and size thirty-seven, she acts the part of a younger woman with amazing vitality.

Paris 1937, the second film, shows the construction that is underway for the International Exposition.

J. K.

ICED SPICE

By Obs

The Redmen haven't often found themselves trailing their opponents, and Friday night was the first time in the I.H.L. that a period has ended with McGill at the short end. The red rooters were biting their nails at the set-back the team was for the moment experiencing.

Back in the changing room between the first and second periods coach Bell's eloquence blasted its way into the heads of his charges. Outside the changing room his voice reached fans and officials in the corridor through the well-guarded door. The results soon showed up on the score board. And before the end of the period McGill was two goals in the lead. As well as knowing his hockey, the man who guides the McGill team from beside the players' bench knows how to handle his men. It is no ordinary "pep talk" that Bobby gives the boys between periods. He somehow instills common sense as well as spirit into the play. McGill will miss its fiery hockey mentor next year.

The Jousting act which Major Forbes put on in the intermission was prepared months ago to take place during the Rugby season and it would have been seen in Molson Stadium if inclement weather had not intervened. We hope that the 6,000 spectators appreciated all the detail in the costumes, banners, and design of the horses. The heraldry on the banners representing the Canadian universities was authentic and was all worked out by Major Forbes. The horses were all cut out and painted by the Major and a few assistants.

The MacDonald Tobacco Company stood the cost of the materials used and supplied the cigarettes, a very few of which found their way into the stands. Incidentally, the costume worn by the intrepid "lassie" was the original worn by the original "MacDonald girl."

Anita Block Urges Greater Reading Of Dramas By Public

(Continued from Page One)

lines, a situation for which the novelist is allowed a hundred pages. The next authors she mentioned were the German playwright, Hauptmann, who portrayed with vibrant force the revolt of the Silesian weavers in his play "The Weavers;" George Bernard Shaw and his denunciation of capitalism in his satire "Mrs. Warren's Profession;" and John Galsworthy who wrote, with his great sympathy for the disinherited of the earth, his masterpiece "Justice," which had the effect of a law forbidding solitary confinement to first offenders.

In closing Mrs. Block stressed the growing importance of the social force of the theatre in our times, which chaotic though they may be, will survive as epoch-making.

American Team To Debate

(Continued from Page One)

year-book, "The Kaleidoscope." He has also been secretary of the Literary Club, Editor-in-Chief of the College handbook, and a member of the Winter Carnival Committee. He has been the recipient of the Lawrence prize for debating proficiency. His colleague, John Francis Darrow, of the senior class, has had an equally distinguished collegiate career. In addition to participating actively in the campus publications, having been Editor-in-Chief of both the Kaleidoscope and the Handbook and feature writer for the Campus, Darrow is a leading figure in dramatic circles. Member of the glee club, choir and band, he is also the President of the Undergraduate Association, the student governing body. Both Darrow and Pickard were on the Dean's list for scholarship.

Ship Superb In Role

(Continued from Page One)

speaking, rather than to his feet. Gerald McKee was good as the Baron, his sense of stage position being particularly noticeable. The Doctor (Herbert Baker) was satisfactory in his role, though his voice did not synchronize with the character he was portraying. This weakness, however, was not limited to the Doctor, immaturity being apparent in several of the speaking voices.

Much of the credit for the performance is essentially due to the producer, Mr. Mislav, and the director, Mr. Edwin Wayne, whose stage grouping and general presentation were excellent throughout. Moreover the costumes, also designed by the director, were an added attraction to the effective background provided by the sets. The lighting was most artistic, particularly in the third act... yet in the latter we missed much of Ship's superb facial expression due to a lack of sufficient light.

In brief, it was a splendid play, admirably handled, and well worth the efforts of the Players' Club. Congratulations.



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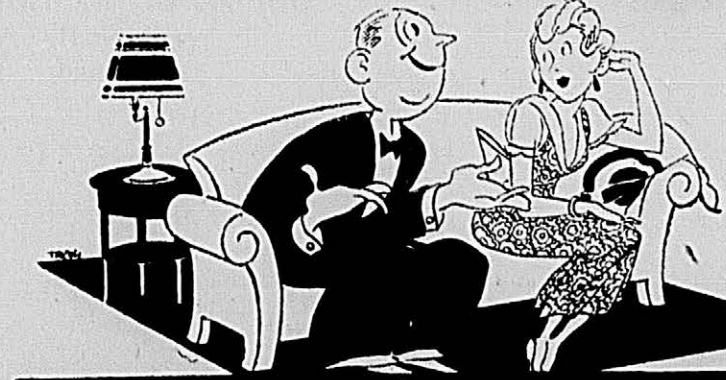
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2. Sign your letter with a pen-name if you wish, but enclose your real name.
3. Send your letter to the Women's Editor of the Daily not later than March 1st.
4. The PRIZE for the best letter is a new spring hat to be chosen by the winner from the Debutante Hat Shop at Eaton's.

ENTER THE ROYAL VIXENS CONTEST

Shipley's Free Throw Wins For Reds, 33-32

By Jack Baranofsky

KINGSTON, Feb. 13.—(Special by McGill Daily Correspondent)—A gallant young Red cage team hit Kingston Saturday night and came back covered with glory. A free shot by Jack Shipley, with a scant 30 seconds left to play, gave Van's eagles the margin of victory over the champs by the score of 33-32. The galloping Gaels of Queen's were slowed down to a walk by McGill's tight defence. Outstanding for the Redmen was Don Rutherford, who flashed some spectacular dribbling, and along with Shipley contributed to more than half McGill's point total. Jimmy Hunter was the backbone of the defence, playing a full game in addition to scoring seven points.

One More To Play

The basketballers followed Van Wagner's pre-game pep talk to the letter, and came through with the first victory over Queen's in three years. McGill are now in second place in the intercollegiate league, and by beating Western when they play them here in two weeks' time will retain that position. Varsity beat Western at Toronto on Saturday night by the score of 38-25, practically assuring them of the title.

The last minute of the game held enough thrills to fill a full game. McGill was in the lead by two points when Cunningham sank a long shot, tying the game, and bringing the good-sized crowd to their feet. Neville Wykes was awarded a foul throw, and as the crowd waited with bated breath, Neville shot and missed. Van's men went punting to the attack again in the dying seconds of the game, when Jack Shipley was given a free throw. Ship took his stance and shot, the ball hit the top of the basket and rolled in.

Queen's Bid Fails

Some of the enthusiastic fans made a racket when Shipley was taking his shot and Referee Doug. Jones was about to blow his whistle calling for another free throw when the ball fell in the basket. With the seconds ticking away, and the whistle poised in the timer's mouth Davis got possession of the ball and took a long shot with exactly twenty seconds left to play. The ball hit the rim of the basket and hovered there for a breath-taking second, and fell out.

The eagles started clicking from the opening whistle and ran up a lead of 6-0 in the first seven minutes of the game. The neat passing attack of the Red hoopers had the men from the Limestone city tied into knots. The Reds kept boring into their opponents' territory, keeping a comfortable lead. They suffered a temporary let-down and the Golden Gaels swept into the lead. Led by Cunningham and Spence, Queen's went ahead by 9-8.

Lead Changes

The score saw-sawed back and forth, with neither team being able to gain a definite advantage. The regular forward line of Rutherford, Shipley and Wykes played flashy ball, their system of carrying into the basket proved to be better tactics than Queen's long-shooting methods. Their pet play, a block play, which worked so well in the Gaels win over the Redmen in Montreal, was being continually upset by Jimmy Hunter cutting into the man.

The second half produced some fast and furious basketball, with Queen's leading 13-17. Jimmy Hunter crashed the Queen's defence to score a nice basket putting McGill back into the lead. From this stage of the game McGill began to pile up the score, a long shot by Soriver and baskets by Boves, Shipley and Hunter put the score at 29-23.

The crowd finally became worked up to their task, and Queen's began to pep up their attack. Featuring some fancy long shots by Davis, the men from Kingston tied up the ball game at 30-29.

(Continued on Page Four)

SPORTS NOTICES

TRACK PICTURES

Track pictures may be obtained by leaving your name and cash in advance with either of the managers or with Coach Van Wagner. Pictures cost \$1.00 without names or \$1.50 with names. Copy on view in Mr. Van Wagner's office.

RE-INSTATEMENTS

L. A. deMartini Dent. III
W. Hanson Comm. IV.

HOCKEY COUPONS

Student coupons will be honoured at the following home games:

Intercollegiate vs:—
Dartmouth, Feb. 17th.
Harvard, Feb. 22nd.

ROWING CLUB

Rowing workouts are being held every day from five to six at the Fieldhouse. Freshmen are urged to turn out as this will give a chance to learn the stroke before the old men begin training. Coaching is available every day. All are welcome any weight.

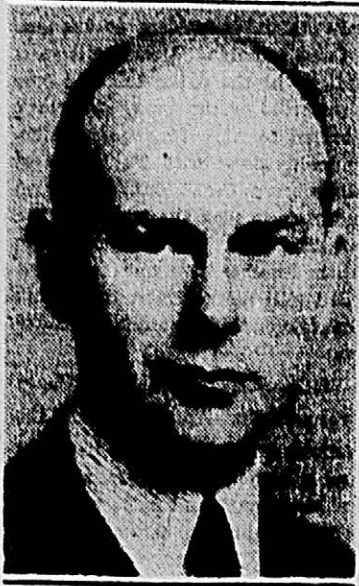
INTERCLAS BASKETBALL

Play off Schedule
Today — Med. 3 vs. Eng. 1
All games to be played in the M.H.S. gym at 5 o'clock sharp.

INTERFACULTY HOCKEY

Scheduled league games have been

Victory For Van



Coach Van Wagner's Red basketballers gain second place in the college race with Saturday's win at Kingston.

ENGINEERING WINS FACULTY LAURELS AT MATMEN'S MEET

The Interfaculty Wrestling Matches held last Friday night in the wrestling room of the Central Y.M.C.A. gave Coach Frank Saxon a basis upon which he may pick the team to represent McGill in the Coming B.W.&P. Meet.

Wishing to have the best team possible make the journey to Varsity on the 27th of this month, Coach Saxon has deferred judgment until a later date. The men chosen to make the invasion will be named at a later date, after the men have had further workouts with the Central Y. grapplers. The matches were run off governed by the intercollegiate rules. Coach Saxon along with one of his assistants acted as judges. Six men, the prizes of St. Ann's, made the trip in to combat our Redmen. The Engineers dominated the meet winning three of their five bouts including a draw. Will Saunders accounted for two of the Engineers' victims in polishing off one from Arts and another from Macdonald College. The remaining three bouts were won by the colour bearers of Commerce, Theology and Macdonald.

Bouts Close

Each wrestler had a worthy opponent in his bout, no man had an easy time of flooring his adversary. A ten minute time limit or two out of three falls declared a winner. All the bouts went the limit, no one man gaining more than one fall. Tony Ayre (Mac.)

(Continued on Page Four)

MEDICINE RETAINS SWIMMING TITLE BY WIDE MARGIN

ON Friday afternoon at 5:30 the annual Interfaculty swimming meet got under way with only 4 faculties being represented. They were Medicine, Arts, Commerce and Dentistry and when the points were tallied at the end it was found that they finished in the above order.

As per usual the three Bourne brothers were the stars, each swimming one event. Clayton taking the 100 yds free style. Allan the 440 free style and Munroe the 100 yds. back. Another old stand-by Jimmy Mills, did his stuff in the diving with a total of 41 pts. In second place was Wilson with 25.9 and right on his heels came Powell with 25.6.

New Record

The 200 yds. breast also saw some fine swimming when Jimmie Wilson put on a fine sprint in the last 25 yds to win by half a length. At the same time he hung up a new interfaculty record with the time of 2:53 1-5. The old time was 2:50 3-10.

The relay also saw a new record, this time it was an intercollegiate one, when Medicine 1 (first team) did the 200 yds in 1:52 7-10 and the four men went all out when they did this.

The meet was run off with great dispatch by Coach George Vickerson and once it got going about 5:45 one event followed the other in quick succession and the whole thing was over by 7 o'clock which is saying something for an event of this sort.

Results

Following are the results and times: 200 yds. Breast: J. Wilson, Med.; J. Robinson, Arts. Time: 2:53 1-5; L. Lindsay, Arts.

440 yds. Free Style: A. Bourne, Arts; J. Shragovitch, Med. Time: 5:49. E. Pinckard, Comm.

Diving: J. Mills, 41 pts. Arts; J. Wilson, 25.9. Med.; J. Powell, 25.6. Med.

200 Yds. Relay: Medicine 1; Arts. Time: 1:52 7-10; Medicine II.

50 Yds. Free Style: R. Turnbull, Med P. Charlton, Comm. Time: 26 1-5. C. Gilmore, Comm.

100 Yds. Free Style: C. Bourne, Dent.; J. Powell, Med. Time: 1:02; V. Sudovsky, Med.

100 Back: M. Bourne, Med.; E. Pinckard, Comm. Time 1:10 2-5; G. Markham, Arts.

Results by Faculties:
Medicine 32 pts.
Arts 18 pts.
Commerce 7 pts.
Dentistry 5 pts.

McGill Wins Two Games At Bishops'

By A. D.

LENNOXVILLE, Que., Feb. 13th.—(Special by McGill Daily Correspondent) — Two McGill hockey teams came to town today, and defeated two squads from Bishops' College at the Arena tonight. The first game saw the McGill Intermediate team defeat the Bishops' sextette, 3-2, in a regular scheduled game of the Intermediate College league. The second game saw the R.V.C. Coeds from McGill whitewash the Bishops' lasses by the score 4-0.

O'Brien Leads Attack

Bill O'Brien led the Red team's attack in the Intermediate game, scoring two goals, while lanky Jim Calder notched the other for the winners. J. Patterson scored both goals for the Bishops' squad. Ruth Schnebly counted two markers for the R.V.C. Coeds, while Lorraine Strachan and Peggy Jamieson received credit for the others. The McGill coach, Nels Crutchfield, was unable to make the trip so Graham Ferguson, sub-goaler, directed the team from the bench. The Redmen turned in a sensational game, once they became accustomed to the small rink, and missed several goals. The ice was watery and sticky and the first few minutes saw only occasional rushes and long shots. The McGill front line of Kerrigan, Doheny and O'Brien were turning in some flashy hockey.

At the six minute mark O'Brien scored the first goal of the game, putting McGill in the lead. Bill's shot from the blue-line fanned Bennett, McGill took two penalties in a row, to Kenny and Calder, but the Patterson brothers and Dawes could not get the puck past Newman.

O'Brien Scores Again

Both teams kept steaming it up in the second period, but could not accomplish much, as the puck was rolling most of the time. It took exactly two minutes for Bill O'Brien to shoot in McGill's second goal, again from the blue line. Although the shot was a nice one, goalie Bennett was rather weak on it. Once Carter took a penalty for Bishops and goalie Bennett had some very bad moments, pucks were flying around his ears, but they did not drop in the nets. He robbed the Redmen of two sure goals. Finally Bishops broke the ice and scored on a beautiful play by the crack line of Patterson, J. Dawes-D. Patterson, John Patterson getting the goal. That gave Bishops more confidence and when Bill O'Brien was penalized it was Newman's turn to be on his toes. The period ended with McGill leading 2-1.

The third period was barely started when Norris was sent off for dumping. Again McGill came around but their shots were wide. Antop being about the only one who could hit the target. The line of Emery-Calder-Cox, showed what it was capable of during this season and supported the play most of the time. Finally Calder let go a shot a little before the blue line, and it caught the right corner of the goal. Bennett did not make a move to stop it.

After this goal Bishops began to see red and skated at all their speed, they got their last goal a few minutes before the end, when in attempting to clear it away Anton knocked it pass Newman, John Patterson was credited with the goal. Kenny was clipped over the right eye and had to retire for the rest of the game. His out needed three stitches, but he was not affected much after the game. The goal rang with both teams attacking and they both welcomed the end of the game, because it was very tiresome to play on such ice.

Although Bishops have a very good squad McGill should take them here at the Forum, if they keep on playing "to they did last night. It was one of their best games of the year, with O'Brien and Loftus starring, and others figuring very well.

The teams:
Bishop's: Goal, Bennett; defence, Norris, Starnes; centre, Hibbard; wings, Knox, Scott; subs, J. Patterson, D. Paterson, Dawes, Carter.
McGill: Goal, Newman; defence, Anton, Loftus; centre, Emory; wings, Doheny, Calder, Subs: Kenny, O'Brien, Cox, Kerrigan.

First Period

1—McGill...O'Brien 6:00
Penalties: Kenny, Calder.

Second Period

2—McGill...O'Brien 6:00
3—Bishop's...J. Patterson (D. Paterson) 15:00
Penalties: Norris, O'Brien, Loftus.

Third Period

4—McGill...Calder 18:00
5—Bishop's...J. Patterson 19:00
Penalty: Norris.

Coed Game

R.V.C.'s hockey sextette defeated the Bishops' lasses by 4-0. The McGill coeds outskated their opponents and had more click to their passes. Ruth Schnebly and Ruth Russell, were the stars for McGill and Betty Staples, shone for Bishops, in fact she saved the game from going into a higher score, by her steady defense playing.

After the face-off Margaret Jamieson got the puck and shot from the blue

(Continued on Page Four)

Tournament Held By Coed Archers

The interclass archery tournament held at R.V.C. Friday afternoon was won by P. MacDermot and M. Kilpatrick. The scores are as follows:

1. Monday class.	
F. MacDermot,	200
M. Kilpatrick,	285
Total	584
2. Thursday class.	
M. Minto,	272
B. Wood,	242
Total	514
3. Friday class.	
A. Crack	271
C. Flint,	241
Total	512

The R.V.C. gym is to be the scene of another tournament Wednesday and Thursday afternoons. Anyone interested will be welcome. All the equipment needed is down in the gym and may be used for practice by those who care to do so. Come on, girls, let's make this

Macdonald Boxers Win Two Bouts In Exhibition Matches

The Green and Gold went to town this Friday in a series of mixed elimination bouts held out at St. Ann's with two wins out of three. Kydd, Macdonald, won over Birse, McGill, in an exhibition at 125 lbs. McCool, Macdonald, scored a k.o. over Annett, McGill, in the second round of a match of the same nature. Schuster, McGill, eliminated Brady, Macdonald, in the third bout of the evening with a technical knockout in the second round. The show closed with a no-decision bout between Ross and Schuster both of McGill.

It has not yet been decided whether or not Interfaculty Champions will be declared as a result of these and other bouts held at the Field House in lieu of the usual Interfaculty Assault which will not be held this year. The Redpath Trophy, awarded to the year's best a real tournament! An award is to be given. More about that later.

boxer, has not yet found a donee either. It was won last spring by George Hand prevented from boxing this year by that old left hook, sups. Can something be done?

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Shipley's Free Throw Wins For Reds, 33-32

(Continued from Page Three)

30. Jimmy Hunter dribbled through on a characteristic rush, putting McGill ahead. Cunningham brought Queen's level again. The final effort fell to Shipley who made no mistake on his great chance—a free shot, to send a jubilant Red team into the showers.

Van Wagner's pep talk certainly worked wonders on the boys. Van, the tall tactician, went so far as to crack a smile at the end of the game. Jimmy Hunter, the club statistician, figuring out McGill's chances, until someone mentioned that Varsity was also in the league. . . . Redmen paraded down Princess street in victory march. . . . ended up in ice cream parlour (1), where Van treated the boys to ice cream.

The team finally retired to their room in the LaSalle Hotel, where a case of the old-g.b. was brought up. . . . the science formal held the spotlight in the hotel. . . . this is similar to the Plumber's Ball. . . . only it lasts three days. . . . wotta row. . . . the boys sorta got into the swing of things. . . . if Miss S. . . . discovered at 2:30 a.m. in the hotel, is from Montreal, where has she been hiding all the time?

Art Stollery, the rugby-hockeyist. . . a barrel of fun. . . ditto Mac Smith, the over-sized miner. . . who was the siren (?) who kept Referee Doug Jones from catching the first train. . . and where was manager Murray. . . Ruthford, Schofield and Giannasio paid one dollar in a dance hall for a couple of dances. . . an old Queen's grad, in a sudden burst of generosity wanted McGill to win the rugby title in 1941. . . Shipley, Sandberg and your correspondent remained down to the bitter end.

McGILL (55): Shipley S. Ruthford 10, Wykes 1, Hunter 7, Bows 2, Slevier 5, Giannasio, Schofield. Queen's 37: Edwards, Spence 5, Cunningham 9, Rooke 7, Bows 3, Davis 4, Hoag 4, Vesio.

McGill Hockeyists

Take Fifth Pennant

(Continued from Page One) into the net and it is doubtful if Dave ever saw it. Near the end of the period Duff started up the ice, passed ahead to Duff, who crossed the blue line and when he reached the defence, passed ahead to Pidcock who had only the goal to beat and made no mistake.

At the start of the last session, Walker let go a fast back hand from the blue line that missed the goal by inches. McConnell broke up the right wing to the end of the rink then layed out a perfect pass to Alex Duff and the latter tallied his third. From a face-off in the Toronto blue line, Pidcock skated in on the side of the net and then laid across to Duff who poked it into the empty net. With less than two minutes to go, McKeljohn went up with Duff and taking the latter's pass.

Sales List For Old McGill

(Continued from Page One)

sign for the page layout, especially of the biography pages. A tartan, in keeping with that of the renowned James McGill, is being used to add originality to the book, and to lend colour to the pages.

The Editorial Board have the book well under way, and now it is up to the student body to show their appreciation on the efforts of these students by signing a list at once. It is important in ordering the paper to know how many books will be sold, as the paper is special stock. It is also important to make sure that the students sign the list opposite their names, and once they have signed, they should on no account sign another list. As usual, the price will be deducted from the Canteen Money.

To those who have pictures which would be suitable for the Campus Life section or the Sports Album, the Editors issue a plea to bring them down to the Annual Office or leave them at the Tuck Shop.

That snap you got of the gang or the co-ed who wasn't looking make the Campus Life section what it should be—a cross section of student life, in all aspects. And remember there are prizes for the best photos. This does not mean the technical excellence of the picture, but the subject matter and the quality it will add to the section.

Gordie scored. With twenty seconds left to play, McClelland made the final score read McGill 7: Varsity 3.

McGill Position Toronto
Tennant.....goal..... Campbell
McKelljohn.....defence..... Rey
Elie.....defence..... Charles
Duff.....centre..... Valiquette
Pidcock.....right wing..... Ripley
McConnell.....left wing..... McClelland
MacKay.....alternates..... Driscoll
Crosby..... "..... Sweeney
Walker..... "..... Morrison
Crutchfield..... "..... Fullerton

First Period
1-Toronto, Morrison..... 10:25
Penalties: Rey, Pidcock and Duff.

Second Period
2-McGill, Duff (Pidcock).... 7:38
3-McGill, Duff (Pidcock).... 12:37
4-McGill, Crutchfield

(Crosby)..... 13:28
5-Toronto, Ripley..... 15:26
6-McGill, Pidcock (Duff).... 17:55
Penalties: Fullerton, Duff, Rey and Crosby.

Third Period
7-McGill, Duff (McConnell).... 11:40
8-McGill, Duff (Pidcock).... 15:11
9-McGill, McKeljohn (Duff).... 18:51
10-Toronto, McClelland..... 19:40
Penalties: Charles.

McGill Wins Two Games At Bishops

(Continued from Page Three)

line it went straight in the corner, and Miss Everett did not have a chance. McGill had an edge on the play during the whole period, and the line of Schnebly-Gould-Jamieson, did some nice stick-handling and smart passing.

They came back for the second period and the ice was beginning to get soft, but that did not slow up the teams' speed and spirit. Before long McGill had added three goals to their total, with Loraine Strachan scoring one and Ruth Schnebly lancing in the other two. For Bishops Misses Titcombe and Staples were working very hard, but could not click.

The third period was the fastest. Bishops playing to avert a whitewash and McGill going around for more goals. McGill's second line of Hunter, Dalsin, Strachan carried the play most of the time, and made a very good job of it. They deserved their win and coach J. P. Elie stated that he was very satisfied with the team and that they played a very good brand of hockey.

The lineups for the game were as follows:

Bishops: Goal, E. Everett; Defence, B. Stapples and C. Clarke; Forwards, H. Martin, G. Titcombe, and M. Greene. Subs: M. Montgomery, S. Martin, and R. Standish.

McGill: Goal, E. Adams; Defence, R. Russell and J. Buchanan; Forwards, R. Schnebly, M. Jamieson, and B. Gould. Subs: Dakin, Hunter, and Strachan.

First Period
1-McGill, Jamieson.

ENGINEERING WINS AT MATMEN'S MEET FACULTY LAURELS

(Continued from Page Three)

being the only man in his 118 lb. class took on Don Bennie (Arts) who was a 125-pounder. Tony, despite his short- age in weight, made up for it in speed and came out on top with one fall after ten minutes. Gordie Holmes of Comm. earned a decision over Dick Eastman, the St. Ann's representative, in the 125 lb. class. Eastman, short, stocky and fast lacked the necessary finesse to overcome the more experienced Holmes.

Three bouts were run off in the 135 lb. class. The winners of the first two meetings in the final, Will Saunders of the Engineers won his first bout on a decision over John Pearson of Arts. The two men were evenly matched, however, Saunders showed the better class, so Frank gave him the decision after ten minutes Saunders' opponent in the final was Ken Monks (Mac).

Who threw Archie Casselman of Theology after eight minutes. The latter bout showed just about how much face slapping any man can take. They stood face to face slapping and counter slapping before Monks finally broke through Casselman's guard and hurled him to the floor. In the final "Plumber" Saunders showed "Slapper" Monks that one just can't slap an Engineer's face and get off with it. So Will immediately set in to give the would be farmer a lesson in "manners." It took time, but after five minutes Will turned the trick. This

Second Period
2-McGill, Strachan.
3-McGill, Schnebly.
4-McGill, Schnebly.

Third Period
No score.

one fall proved to be enough to take this bout with plenty to spare.

Another Engineer in the person of Art Seville, a 145-pounder, pinned Chic Mossel's (Mac) shoulders to the mat after three minutes. Mossel put up a game fight in the dying minutes only to be thwarted by the gong. Jamaica's contribution to the Engineers, Alsworth Scott, along with Pat Ward of St. Ann's gave Coach Saxon a tough job in trying to pick the winner. After the ten minute limit Frank decided to give them another five minutes; but after this still neither man could gain any advantage. So the match remained a draw.

Bob McLean of Theology met Harry Schwartz of the Engineers in the heavyweight division. Before the bout Bob had a couple of workouts with Barr of Macdonald and a Y. wrestler, as it was thought that Schwartz would not show up. However, when he did Bob went to work on him and after five minutes he pinned Harry's shoulders to the mat, when he got one of his famous head locks. McLean appears to be the logical man for the heavies.

Sam Fromson in the 175 lb. class, also an Engineer, did not fight as the only man in this class. Winston Billingsley (Grad. Sch.) in the 165 lb.

Players' Club

Stage crew report to Moyse Hall at 1:00 sharp.

Properties report at Moyse Hall at 1:00

Costumes: have costumes under control in costume room by 3:00 as Mr. Wayte is coming up to check over the list.

Tickets: Return all tickets and cash to Cutler immediately.

Committee: Make out financial reports and leave them at the Tuck Shop for Gordie Gage. Speed is essential or no cash will be refunded for purchases.

TICKETS

All money and unsold tickets must be handed in today. Cutler will be in the club room from 9 a.m. on. This must be attended to at once, as the books for the production will be closed soon.

class did not show up for his bout with Barr (Mac), however this does not mean that he won't make the team for Billingsley is one of the best, if not the best in this division.



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NOTICES

General Notices

MEMBERS OF THE GRADUATING CLASS

Unless you request otherwise, your name will appear on your diploma in the form in which you made your original registration. Any change must be reported to the Registrar's Office before March 1st. After the diploma has been issued, no change can be made except on payment of \$10.00.

T. B. Matthews, Registrar.

LOST

Towards the end of last week, either in R.V.C. or the Arts Building, a pair of miniature bagpipes. Please return them to Bill Gentlemen, as I know that they can't be of any use to anyone, and I long to see them again. Thank you.

LOST

1 Spherical Trigonometry text "Murray".
1 Physics text: (Loney's Dynamics and Statics).

LOST

Black leather wallet Tuesday in Union Ballroom or Strathecona Hall. Containing miscellaneous papers, valuable and useful only to owner. Please return to J. S. Wasserman, c/o Bill Gentlemen.

LOST

A suede wind-breaker in Congress Hall after the recent Newman Club sleigh drive. Call Mar. 3382.

DEBATING SOCIETY

Arts Undergraduate Debating Society will hold a debate this afternoon at 3 p.m. in the Arts Building in Room 13.

Small brown purse, containing fountain pen, money, compact. Call H.A. 7658.

Lost in Daily office 1 German Text Book. Finder please leave note for G. Clark.

PEACE ISSUE

A meeting for reporters and night editors interested in preparing a special Peace Supplement to the Daily is being held this afternoon at 5:00 in the Committee Room at Strathecona Hall.

Details of the National Research

BIOLOGICAL SOCIETY

Tomorrow, Feb. 16, the Biological Society will hold the second in its series of formal meetings when Professor V. C. Wynne-Edwards will give an address entitled "Genera and Species". All those interested are cordially invited to attend.

HISTORY OF CHEMISTRY CLUB

The second meeting of the club will take place today, at the main lecture theatre in the Macdonald Chemistry Building, at 8:15 p.m. G. B. Gibson will speak on "Lomonosoff, the Physical Chemist of the Eighteenth Century". All interested are invited to attend.

BRIDGE CLUB

There will be a meeting of the Bridge Club, tomorrow at 7:45, in the reading room of the Union.

THE ENGINEERING INSTITUTE

There will be a meeting tonight, at 8:15 p.m., at 2050 Mansfield St. "Some Interesting Features of Inspecting and Testing Work" will be the subject of J. M. Fairbairn, A.M.E.I.C. "The Photo-Elastic Method of Stress Analysis" will be the subject of Gordon Craig, S.E.I.C. Both speeches will be illustrated by slides.

McGILL GLEE CLUB

There will be a rehearsal at 7:30 to night in Montreal High, Wednesday in only two days away so if you don't know "Chapel in the Moonlight" now learn the words and music by heart for tonight and that means everybody.

ALCHEMICAL COLLOQUIUM

The regular weekly colloquium of the McGill Student Chapter of the American Institute of Chemical Engineers will be held today at 5:00 p.m. in the Chemistry Building. Mr. H. M. Martin will speak on "The Refining of the mol." And A. W. G. Baker on "Asphalts and Asphalt Processing."

Council Awards for the 1936-37 session and application forms have been received in the Registrar's Office. Applications must be received in Ottawa by March 1st.